

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

1931

New Low Prices and More Hints *on the* JOY, HEALTH AND PROFIT *in growing the*

IRIS

and other gorgeous perennial
flowers, also Rock Plants
that bloom

Keep this booklet where it may be found.

Obey that impulse to add plants to increase your
floral pleasures and the sales value of your
property.

Perhaps you'd like to send some plants to a
friend or to relatives—a gracious and lasting
way to be pleasantly remembered.

A. B. Katkamier

The World's Largest Iris Farm

18 miles east of
Rochester, N. Y.

P. O. and Express Office
Macedon, N. Y.

P R E M I U M S

Many customers like to make up their own collections. In this manner they obtain just the varieties they want. Go over our list and pick out the varieties you desire, note the reasonable prices and order without hesitation.

For a dollar order—

Your premium is either Her Majesty or Monsignor.

For a two dollar order—

Your premium is either Afterglow or Mme. Chobaut.

For a three dollar order—

Your premium is either Dalila or Midwest.

For a four dollar order—

Your premium is either Hussard or Leota.

For a five dollar order—

Your premium is either Antonio or Wild Rose.

For a six dollar order—

Your premium is either Bravura or Kaleidoscope.

For a seven dollar order—

Your premium is either Mildred Presby or Apache.

For an eight dollar order—

Your premium is either Pioneer or Bruno.

For a nine dollar order—

Your premium is either Challenger or Midguard.

For a ten dollar order—

Your premium is either Zulu or Joseph's Coat.

PERSONAL

THE color of the paper used for my circulars, envelopes, and correspondence is selected purely for sentimental reasons.

It is a demonstration of how an incident in early childhood may influence the entire life of a person.

When I was two years and seven months old, my step-grandmother and her sister, Sarah Lapham, who was a teacher in the Quaker school "Oakwood," (at that time located at Union Springs, N. Y., but since removed to Poughkeepsie, N. Y.) took me on a hunt for dandelions for a "mess of greens." It was early spring and the snow had been gone but a few days. Yet in the sheltered places along one zig zag rail fence the dandelions had started their rosettes of leaves. In trudging along with my elders I happened to find a dandelion in blossom. I picked the bloom and when Miss Lapham saw what I held in my hand she exclaimed

"Oh Esther, see what the boy hath found, a golden button, a dandelion."

Something made an indelible impression on my memory. Although many years have passed since that spring day and many and diverse incidents and impressions have passed through my mind, most of them forgotten, yet I seem to see by recollection, that "golden button, a dandelion," as vividly as on that day so long ago.

JOY

I love to imagine that the finger of Nature has written above my Gardens the words of the inscription on the great stone arch over the northern road entrance to the Yellowstone Park: "For the Benefit and Enjoyment of the people."

I know that men bring their whole family, sometimes hundreds of miles, that they may all see The World's Largest Iris Farm in full bloom. And such a sight! Its equal in the display of Iris in quantity and quality is thought never to have been seen before on earth. More than a thousand named varieties, acres and acres of them. Husbands bring their wives; wives bring their husbands; lovers bring their sweethearts, parents bring their children, thousands of people come each day while the Iris are in bloom.

Converted

Some who never before cared much for flowers, become enthusiastic over the charm of color and the delight of sweet fragrance of millions of Iris plants in bloom. A wealthy gentleman who had traveled much—a "globe trotter"—as his eyes took in the wonderful display of colorful flowers in their various sizes, forms, tints, hues, shades and blends was heard to exclaim: "Here and now I have learned to enjoy to the depths of my soul, the bewitching beauty of color and form of Iris. I can now appreciate what Jesus, the Christ, said in His sermon to the multitude assembled on the mountain: 'Consider the Lilies of the field, how they grow, they toil not, neither do they spin, and yet I say unto you that even Solomon in all his glory was not arrayed like one of these.' 'The wisest of men and the greatest of kings,' continued the gentleman, "in all his grandeur and glory and all the pomp and circumstance of Eastern ceremony was not arrayed so richly or becomingly as this Iris, truly the lily of the field."

This educated gentleman expressed in delightful language the feelings of so many others who annually come to visit these Iris gardens.

"There is Joy, Health and Profit in Your Garden."

HEALTH

There are more suggestions of health in a garden than anywhere else on earth.

When you work with loveliness it can't help getting into your soul and thus into your body. You are not only making your body refreshed, renewed, more beautiful, but you are making your home more beautiful—altogether a delightfully worth while job.

That genial philosopher ex-President Calvin Coolidge said in one of his syndicated news letters: "If one of the results of unemployment is to turn more people to planting a garden, some of the loss from the depression will be retrieved. The garden has more than economic importance. There is something wholesome and

refreshing in tilling the soil. It has a cultural value of its own. There is color and fragrance in our own flower, a texture and flavor in our own produce, a solace and comfort in our own garden, which cannot be purchased.

"In adversity and in prosperity we are instinctively drawn to the great mother of us all, the soil."

Three hundred years ago a French surgeon said: "I dress the wounds but God heals them." And nowhere better than in a garden. Some rhymster has forcefully written:

"Sunlight, air, work and repose
Slam the door on the doctor's nose."

Of course there are times when we really need a doctor and then he is a friend indeed. "Yet, there is no question but the sunlight, air, work and repose," which accompany gardening are the best preventive against our journeying to that bourne from which no traveler returns when we go to visit our deceased relatives.

"There is Joy, Health and Profit in your Garden."

PROFIT

There are twenty million American homes with only about one in twenty having any Iris. This leaves a vast number yet to be supplied. In every locality there is opportunity for some one to sell Iris plants. While not necessary, it is the best plan to have an exhibition garden of Iris which may be viewed by possible customers.

It is comparatively easy to take orders at blooming time, for people can then see just how a variety looks. Sometimes they do not give an order while visiting your gardens but will remember the occasion and at some subsequent time you will receive their order. If you could also give the impression that you are a partner with your customers in dressing up their gardens or perennial borders you will go a long way toward winning their confidence. Your part in the partnership being to supply the plants that may be desired and to impart such hints as may be useful in bringing the plants into full and delightful bloom. The more you can show your customers of the beauties, uses and arrangements of your products the greater will be your sales.

It may be that you desire to give your plants greater publicity than can be secured by visitors at your gardens. Then you enter the greatest romance of modern business. Millions of dollars are lost and millions of dollars made each year in Advertising. "Advertising is favorably informing the public of some article or service that can be given them." That is Dr. J. E. Cannady's idea of publicity. I heartily okay his definition.

There is a considerable amount of floral advertising being done in newspapers, magazines and catalogues, a large part of which does not pay. Only a few have the personality, courage and finances to bring anything like a paying success. It is my opinion after travel, observation, conversation and experience, that the most pleasing, satisfactory and profitable advertising is done right in your own garden. You will do well I believe to develop this idea.

"There is Joy, Health and Profit in your Garden."

VERY IMPORTANT

Please sign your name and give your P. O. address to every letter or card you write. I am persuaded at this moment to make this plea for I have just opened a letter from Cortland, N. Y., ordering some Iris plants but there is no name signed to the letter. If my customer had even given the street and house number I might have written for further information but all I can now do is wait for a "kick."

"STOP, LOOK AND LISTEN"

I have received plants from nearly all of the commercial growers of Iris and have just gone over the slips they insert in the packages of plants. The following wording seems to be about the trend and gist of all the various messages to customers. It is copied verbatim from the slip sent out by one of the largest growers:

NOTICE TO PURCHASERS

Claims. We guarantee the safe arrival of all shipments to all points within the United States but can not be responsible for losses occurring during transportation on shipments to foreign countries. All claims must be made promptly on receipt of goods.

What We Guarantee. All stock shipped is guaranteed to be true to name, vigorous and healthy when received. Should any error occur in labeling, or otherwise, and any item shipped eventually prove untrue, we will replace it with other true stock, and you may keep the plants first sent.

What We Do Not Guarantee. We do not guarantee our plants to grow in your garden. Our guarantee ceases when shipments reach the purchaser in good condition, and we assume no responsibility for what may happen to them thereafter. Many things may happen to living plants, and perfectly good stock sometimes fails to grow even under the best of care. There is no insurance covering the life of plants, and we make no guarantee expressed or implied, covering their successful culture after they have passed beyond our control. Examine shipment promptly on arrival and report at once any item that is not acceptable. We will gladly make quick and satisfactory adjustment at that time. When shipment is not acceptable on these terms, there is no sale.

WET OR DRY PACK

Please send me the following Iris plants, and send them dry. Do Not wrap in wet moss as then they would start to rot and the leaves get soft in the mail.

MRS. I. M. KIRBY,

Doniphan, Kans.

This customer from Kansas has the right idea in packaging German or bearded Iris, i. e.: those having rhizomes. They must be packaged dry. I have had experienced growers, whose soil was gumbo or clay, wash their Iris plants before packaging them and had the plants come through in bad condition. The plants were not dried sufficiently before being shipped and the moisture and heat of the package caused rot to start. Iris should be allowed to cure a day or two before being packaged. Shipping Iris dry and dry packed is the only safety in hot weather.

WILD ROSE

Leave it to the Flower Shops to know a good thing when it comes along. My attention was called particularly to Wild Rose Iris when so many Florists began to order it. Wild Rose comes about the nearest to being a true pink Iris as any thus far originated and Miss Sturtevant is to be congratulated for bringing this charming variety out which she did in 1921.

QUEEN CATERINA

I believe that if I were limited to just one Iris it would be Queen Caterina, another of Miss Sturtevant's originations which she introduced in 1918, and which came from a cross of Queen of

May on Caterina. Queen of May was brought out by John Salter of London, England, before 1859, of unknown parentage, while Caterina was originated by Sir Michael Foster, also of London, in 1909 and came from hybridizing *cypriana* with *pallida*.

And this is how Iris experts in England and America combined to produce the magnificent Queen Caterina, a truly regal flower. Its color is a pale lavender violet with a smooth iridescent pink sheen giving it almost an orchid coloring. In brilliant contrast is a bright golden beard. The plant is large, with tall, strong flower stalks. The bloom is of perfect architectural form, large, domed of exceptional substance and emits a pleasing fragrance.. Queen Caterina is in bloom from early midseason to very late and is always a delightfully fascinating Iris, either in full sunshine, or gathered by the armful for table and house decoration, with light subdued or glowing with electricity.

MOTHER'S DAY GOLDEN DAISY

Perhaps the most valuable early flower I grow is what I like to call "Mother's Day Gold Daisy." As the name indicates, it is a golden daisy, and it blooms in this locality, in time for use on Mother's Day. It hasn't failed. I sell thousands of blooms of it each year for making Mother's Day bouquets. It looks charming when used alone and it combines becomingly with any color of any other flower which may happen to be in bloom at the time.

The Welch call the Daisy the "Trembling Star" and to see Mother's Day Golden Daisy waving in a slight breeze atop its thirty inch stem, with its two or three dozen individual pure golden petals a tremble makes a most pleasing floral picture. The flower is in bloom for several weeks, lasting usually beyond Decoration Day, at which time there is also a considerable sale of the blooms.

Of course the scientific name of this valuable member of the daisy family is "Doronicum."

It is commonly called "Leopards Bane." But such names don't mean very much. Mother's Day Golden Daisy tells a worth while story of a very delightful and valuable flower.

Plants are 25 cents each.

DUTCH IRIS BULBS

These bulbs planted four to five inches deep this fall will produce beautiful blooms when the late bearded Iris are in flower.

	Each
Albert Cuyp—White with yellow blotch.....	.10
David Teniers—Pale lavender, falls citron yellow.....	.10
Imperator—Large splendid blue.....	.10
Rembrandt—Deep blue with orange-yellow blotch.....	.10

Your order for plants will be filled within a very few days of receiving it—unless you specify some future date. I will send you one plant costing only 7 cents, labeled and postpaid, just as cheerfully as if your order was much larger.

Of course if you want your plants in July they will be smaller roots than if the plants were allowed to grow until August. In August the rhizomes will be larger and stronger. In September the Iris plants are practically full grown and matured.

But whenever you purchase them, spring, summer, fall or winter, you will be glad you bought them. They will be an investment on which you can draw dividends in increased pleasure to your life; beauty to your home surroundings and added value to your property.

If the varieties in your order are listed alphabetically it helps us get your order out more quickly. If you send us a few names of flower lovers with gardens we will add at least one good Iris plant to your order.

The bearded Iris is one of the hardiest of perennials and will thrive on any type of soil except that which is wet. In wet places the water Irises should be used.

The Iris can be planted at any time the ground is not frozen. If planted during the spring, the rhizome or thick bulb should be covered just out of sight. If planted during the fall, the rhizome should be covered with at least an inch of soil. The first winter the plants may be covered lightly with loose litter. If in the spring, the roots are found heaved out by the weather, the plants may be pushed back into the soil or replanted. It takes but a moment.

The Plants I send out will live and thrive if you observe the easy to follow instructions placed in each Package.

R E A D

I cannot be responsible for any failure of plants to grow as I have no control over growing conditions.

Any plant found not true to name will be replaced free.

I have described the varieties so you can get a fair idea of their characteristics. The prices asked will not be hard on your pocket book. I think that you will like to receive some plants from the

World's Largest Iris Farm

In the descriptions of Iris S refers to the "Standards" or upstanding petals and F refers to the "Falls" or petals that droop.

Iris can be planted NOW

IRIS PRICE LIST

All plants are sent postpaid direct to your mail box. You know just what they cost you. Remember this when comparing prices.

4 PLANTS OF SAME VARIETY GIVEN FOR PRICE OF 3

	Price
Abenda—S. soft rose; F. cherry red.....	.24
Afterglow—Misty lavender, pink, buff and yellow. Fragrant..	\$.14
Ak-sar ben—Fawn and velvety brown markings. A winner....	.50
Alabaster—A beautiful white self and very much in demand..	.50
Alaska—Received from above the Arctic circle. Light lavender with deeper veining. Curious. Beardless.....	.29
Albert Victor—Rich violet flower. Vigorous, very fragrant....	.14
Albion—Blended yellow and lavender frilled petals.....	.14
Alcazar—Violet bronze, reddish purple. Early, very fragrant..	.14
Aletha—White background with pink to red toned markings	.29

Allies—S. soft rose; F. coppery red. Some fall blooms.....	.69
Alliquappa—Most attractive, light yellow garden effect.....	.89
Allure—Rich yellow overlaid and flushed with pink.....	4.75
Alvarado—S. bluish violet; F. petunia violet.....	.48
Amas—Early, large, petunia violet. Collected in Asia Minor.....	.07
Ambassadeur—Rich reddish violet, velvety purple. Fragrant.....	.14
Amber—Magnificent yellow Iris, reddish gold beard.....	.29
Ambigu—S. ruffled, smoky red; F. velvety, reddish brown.....	.19
A. M. Brand—S. golden bronze; F. maroon. Very fragrant.....	.19
Amerind—Unusual blend of bronze and purple.....	.49
Andre Autissier—Large flowers of pale lilac-blue.....	.24
Andrew Jackson—General effect is a rich red violet.....	5.00
Anna Farr—White, light violet-blue. Fragrant, popular plicata.....	.19
Anne Bullen—Fine blue bicolor. Orange beard. Tall.....	.39
Anne Leslie—S. white; F. dahlia carmine. Scented, beautiful.....	.14
Ann Page—A lovely large pale lavender-blue self. Sweet.....	.39
Antares—S. soft cream; F. white dotted blue.....	.39
Antonio—Claret, maroon purple. Splendid shape and color.....	.19
Apache—A new Indian red color. Attractive. Scented. Good.....	.50
Aphrodite—Bright violet pink, glossy texture. Very fragrant.....	.69
Apricot—S. and F. soft apricot self. A charming color.....	.39
Archeveque—Violet, velvety raisin purple. Early, fragrant.....	.14
Arcturus—S. pale yellow; F. brilliant dahlia purple.....	.39
Argentina—A splendid tall white, bright orange beard.....	.48
Argos—S. blue mauve; F. reddish shading to blue.....	.49
Argynnis—Yellowish, dark violet carmine. Tall, vigorous, late.....	.29
Ariadne—Silvery blue, reddish violet. Richer colored Asia.....	.48
Ariel—Harebell blue. Early, fragrant, perfect.....	.23
Aristocrat—S. lavender-violet. F. dark violet. Tall, stately.....	.29
Armenian—A pink to red toned blend.....	.14
Arsace—Very large pinkish mauve self.....	.14
Arzani—General effect dark reddish mauve.....	1.39
Asia—Beautiful blend lavender and purplish tan. Scented.....	.49
Athene—One of the very best pure white. Large.....	.19
Attraction—A blue toned self of pleasing appearance.....	.07
Aunt Rachel—Pink to red toned bicolor. Sweetly scented.....	.14
Aurea—100 years old and one of the best yellows. Fragrant.....	.09
Aurora—Self colored of pure pinkish lilac. Beautiful tone.....	.14
Autocrat—S. bright blue; F. flaring veined dark blue.....	.19
Autumn King—Blue purple. Blooms in June and September.....	.29
Autumn Queen—Blooms in fall. White. Intermediate form.....	.89
Avalon—Light mauve, large beautiful flowers. Scented.....	.39
Avatar—S. buff; F. pansy violet, 3 ft. Fragrant, brilliant.....	.99
Avril—Violet purple. Produces many blooms.....	.41
A. W. Latham—Red toned bicolor. Honey scented and rich.....	.19
Azulado—A pearly-sheened lavender, large blooms.....	.39
Azure—Rich blue-purple bicolor, free flowering. Late.....	.07
Baby Blue—Iridescent blue. Very good for low mass planting.....	.07
Balboa—A fine deep mauve. Fragrant. Vigorous, large flowered.....	.34
Baldwin—Manganese violet self. Very large blooms.....	1.89
Ballerine—Fine lavender bicolor. Commanding, fragrant, tall.....	.39
Bandollero—Tall, light blue, beautifully veined, striking.....	.49
Barbara—Dwarf, gray, olive veining. Fragrant. Floriferous.....	.07
Baronet—A delightful blue bicolor.....	.19
Barton Harrington—A yellow-pink bicolor, scented.....	.14
Beau Ideal—White, wide border, rich petunia violet, plicata.....	.29
Beau Sabreur—S. aniline yellow, F. rich oxblood red.....	7.89
Belcolor—Large flowers, deep straw yellow.....	.14
Belgica—A blue toned self. Very satisfactory.....	.14
Belisaire—S. fawn rose. F. rich madder crimson.....	.49
Belladonna—White, spotted and veined blue-purple. Attractive.....	.14
Benbow—A medium blue toned Iris from Bliss.....	.29
Bertrand—S. bright violet; F. rich deep violet.....	.69
Bessie—A beautiful blue tone.....	.19
Blue Banner—General effect a bright electric blue.....	8.00

Blue Boy—Early.	Dark blue with blue beard.	Fragrant.....	.14
Blue Glory—A most glorious rich blue.	Appealing.....	.19	
Blue Hill—Immense blooms of cornflower blue.....	.....	3.69	
Blue Jay—S. bright blue; F. dark blue.	Tall, very late.....	.14	
Bluestone—Dwarf, Early flowering blue bicolor.....	.....	.19	
Bluet—Good for blue color scheme.	White beard. Scented.....	.14	
Blue Velvet—Clear, rich velvety, very dark blue.....	.....	29.00	
Bolingbroke—Milky white.	Different from other white Iris.....	.49	
Bonita—Clear buttercup yellow.	Very tall .....	.89	
Brandywine— S. and F. pale blue, orange beard.	Large.....	.19	
Bravura—Large flowers, deep rosy-lilac.	Tall vigorous.....	.39	
Brenthis—Lavender violet, pansy violet tinged yellow.....	.....	.39	
Bruno—Bronze tinted rich red purple.	Scented. Popular.....	1.48	
Buto—S. royal purple; F. dark velvety violet.	Likable.....	1.49	
B. Y. Morrison—Pale violet, velvety raisin yellow.	Fragrant.....	.19	
Camelot— S. and F. creamy white, edged pale violet.	Tall.....	.07	
Candelabra—Blue toned with pink to red blush.....	.....	.14	
Candlelight—S. and F. lilac shading to deep Colonial buff.....	.....	1.50	
Canopus—A dark blue toned Iris from Bliss.....	.....	.39	
Canyon Mists—Light mauve self.	Long blooming season .....	.69	
C. A. Pfeiffer—Blue, pansy violet, free flowering.	Fragrant.....	.07	
Caporal—A good red purple.	Fragrant. Free flowering.....	.19	
Caprice—Phlox-purple, free flowering, grape fragrance, good.	.....	.07	
Cardinal—Richest lavender and raisin purple.	Fragrant.....	2.39	
Carmencita—S. rosy lilac; F. velvety crimson.	Rich, tall.....	.29	
Caroline E. Stringer—Delicate light rose pink.	Very fragrant .....	.59	
Cascanet—Large deep yellow.	Prettily fluted edges .....	.33	
Caterina—Bruish-lavender-violet.	Ruffled. Sweetly fragrant.....	.19	
Cavalier —S. violet; F. deep velvety purple.	Outstanding.....	.14	
Caylus—S. violet purple; F. velvety blackish purple.....	.....	1.39	
Cecil Minturn—Uniform Cattleya rose.	Sweet scented.....	.14	
Celebrity—Huge pink blend of good form and substance .....	.....	25.00	
Celeste—“The Heavenly.” Azure blue, loved by all.	Scented.....	.07	
Chalcedony—Blend of lavender pink and yellow .....	.....	.69	
Challenger—Dark purple to blackish violet.	Large, good.....	1.49	
Chartier—A smooth clear white.	Very pleasing .....	.79	
Cherubim—Palest hortense violet, colonial buff.	Fragrant.....	.07	
Chief—Royal purple Large intermediate.	Fragrant.....	.59	
Chasseur—An improved Shekinah.	Fragrant; artistic flower.....	.41	
Chestnut—Cinnamon-cream plicata.	Ruffled; very effective.....	.79	
Chester J. Hunt—Strong, true blue tone.	Tall. Fragrant.....	.14	
Chalice— A bright soft yellow of even tone.	Vigorous.....	.39	
Churchmouse—A wonderful new color—Hay's Brown.	See it.....	1.89	
Cinnabar—Marvelous rich velvety red tone .....	.....	1.69	
Citronella—Splendid yellow, veined VanDyke red.	Fragrant.....	.39	
Clara Noyes—A rich apricot to orange medley .....	.....	10.00	
Clarence Wedge—A yellow toned bicolor.	Conspicuous.....	.07	
Claret—A claret color; profuse bloomer and a good buy.	.....	.07	
Claridad—Pure clear blue.	Freely produced. Fragrant.....	.49	
Clematis—Aptly named Light lavender-violet.	Fragrant .....	.19	
Clio—A blue toned bicolor.....	.....	.14	
Cluny—Tall, early, large blossoms.	Wisteria violet. Fragrant .....	.19	
Col. Candelot—Golden bronze, dark velvety crimson.	Fragrant.....	.14	
Colias—Beautiful yellow self.	Free flowering.....	.29	
Colussus—Nothing compares with this gigantic purple .....	.....	35.00	
Commodore—Light violet, ruffled, attractive.	Sweet.....	.14	
Como—Tall free flowering aniline blue .....	.....	.14	
Conquistador—Lavender violet.	Tall, large, fragrant.....	.48	
C. P. Connell—A blue toned self that is very pleasing.	.....	.19	
Coppersmith—New, large, purple, dahlia carmine, red in sun.	1.89		
Cordelia—S. rosy-lilac; F. rich crimson-purple.	Free flowering.....	.19	
Cordon Bleu—Satiny blue-violet.	Rich effect in mass.....	.14	
Coronado—Brilliant blending of lavender and red purple .....	.....	.39	
Corrida—Sky blue.	Perfect form, frilled. Late. Fragrant .....	.19	
Cretonne—Bronze purple, red maroon, orange beard.....	.....	.07	

Crimson King—A dark red purple and free flowering.....	.14
Crusader—Clear blue purple. Large flowers. Fragrant.....	.19
Cyanea—Dwarf. Metallic-purple. Fragrant for Rock Garden.....	.10
Dalila—S. flesh tint; F. dahlia purple. Fragrant.....	.14
Dalmatica—350 years old. Best lavender-blue. Scented.....	.07
Damozel—S. ruffled white; F. white bordered mauve.....	.19
Daphne—S. pure white; F. beautiful shade of blue.....	.24
Darius—A yellow toned bicolor.....	.14
Dawn—Early free flowering, marguerite yellow. Sweet scented.....	.07
Dejah—Silvery blue to mauve blue. Early. Fragrant.....	.23
Dejaset—A pink toned variety from Vilmorin.....	.24
Delicata—Dwarf. Good blue self for Rock Gardens.....	.07
Delicatissima—A very lovely soft pink. Fragrant. I like it.....	.29
Demi Deuil—S. pansy-violet; F. red-violet. Fragrant, unique.....	.14
Depute Nomblat—S. coppery red; F. rich claret crimson.....	49.00
Diadem—A royal Iris. Deep reddish mauve. Fragrant.....	.14
Dimity—S. white; F. white deeply veined mauve. Fragrant.....	.39
Distinction—Handsome refined uniform soft rose.....	.69
Ditton Purple—Dwarf. Petals and beard deep violet.....	.29
Dixmude—Dwarf. S. aniline blue; F. deep red violet.....	.19
Dolly Madison—A larger, better, pinker Quaker Lady.....	2.49
Dora Longdon—A yellow and pink blend, rich colors.....	.14
Dorman—Blue toned bicolor with brownish sheen.....	.14
Dorothea—Blue white flushed lilac Intermediate.....	.14
Drake—Soft violet-blue. Fine garden variety. Scented. Tall.....	.29
Dream—Decidedly finest of all pink Iris. Fragrant. Graceful.....	.19
Dr. Andrist—A yellow toned bicolor. Looks good.....	.19
Dr. C. H. Mayo—A red toned bicolor. Fragrant. Popular.....	.58
Dr. Haines—A blue toned dwarf for Rock Gardens.....	.19
Dr. Mann—A pink toned dwarf. Sweetly scented.....	.19
Dr. Mantor—A yellow toned red bicolor from Fryer.....	.14
Du Gueslin—Blue toned bicolor like B. Y. Morrison.....	.19
Duke of Bedford—Brilliant, rich violet purple. Scented, large.....	.69
Duke of York—A shade darker than Queen Caterina.....	.29
Dusk—S. lavender; F. deep maroon. Brilliant golden beard.....	.29
Dusky Maid—Deep red purple. Very striking. Fragrant.....	.07
E. C. Shaw—S. light claret; F. darker. Fragrant. Distinct.....	.29
Eden Phillpotts—Clear lavender-blue self. Large flowers.....	.39
Edgewood—Deep pink bicolor. Large excellent form.....	3.25
Ed. Michel—Bright petunia violet. Ruffled. Very fragrant.....	.19
Eglamour—Gigantic blooms. A purple bicolor.....	.39
E. H. Jenkins—Light blue toned bicolor. Very fragrant.....	.19
Elaine—Delicate blend of blue and yellow. Very fragrant.....	.49
Elberon—Deep red purple self. Clear color.....	.14
El Capitan—Manganese violet. Flaring falls. Fragrant. Noble.....	.89
E. L. Crandall—Light blue toned Iris. Very fragrant.....	.29
Eldorado—Blend of yellow, heliotrope and violet. Fragrant.....	.07
Elizabeth Egelberg—Mauve pink with heavy orange beard.....	8.00
Elsinore—Primrose yellow bordered veronia purple.....	3.29
Empire—Bright Empire yellow. Fine .Fragrant.....	.19
Esplendido—Bright red purple bicolor. Georgeous.....	.39
Estrallon—S. white-cream; F. deep red purple, cream edge.....	.49
Etoile du Matin—S. White; F. White flushed blue.....	.49
Etta—An intermediate creamy yellow. Sweet scented.....	.14
Euphony—Ruffled, color mustard yellow. Much liked.....	1.69
Evadne—A distinct "rose red" self. Sweetly scented. Subtle.....	.39
Eventide—A self of Hay's lilac color. Gaining friends.....	.69
Evolution—Frilled, coppery bronze self. Lovely.....	19.69
Fairy—Early. White bordered blue. The most fragrant Iris.....	.07
Fascination—Next to Pink Satin, the best pink.....	9.69
Faustine—Blue toned bicolor. Popular old variety.....	.19
F. B. Schermerhorn—Blue toned lavender. A good one.....	.19
Fedora—Old gold, velvety dusky purple. Fragrant.....	.48
Firmament—Intermediate blue lavender. Early and good.....	.07
Flammenschwert—Gorgeous yellow and brown. Fragrant.....	.19

<i>Flavescens</i>	Pale yellow. Plant with light blues. Fragrant.....	.07
<i>Florentina</i>	White tinged lilac. Hardy foliage. Very fragrant.....	.07
<i>Folkwang</i>	S. White flushed red; F. Claret red .....	.39
<i>Foster's Yellow</i>	An early rich yellow self toned.....	.14
<i>Fra Angelico</i>	A sunset effect gold, with blue flush.....	.69
<i>Francina</i>	A pink to red toned Iris with ruffled petals.....	.14
<i>Frieda Mohr</i>	Largest, most brilliant pink Iris. Fragrant.....	1.79
<i>Fritjof</i>	S. lavender; F. lavender-purple. Use with Bleeding Heart .....	.14
<i>Fro</i>	S. Empire yellow; F. velvety ox blood. Scented. Rich.....	.14
<i>Fryer's Glory</i>	A yellow and red toned blend. Very attractive.....	.14
<i>Fuerstin Lonyay</i>	S. violet rose; F. darker, white markings.....	.19
<i>Gabriel</i>	S. steel blue; F. bright violet.....	.69
<i>Garden White</i>	Flowers of purest white flaring falls.....	.69
<i>Gaviata</i>	Lovely warm creamy white. Delightfully fragrant.....	.39
<i>Gen. DeWett</i>	A rich red purple. Combines well with others.....	.07
<i>General McPherson</i>	S. White; F. pansy purple. Large flower.....	.49
<i>George Yeld</i>	S. bright apricot; F. brilliant rose crimson.....	.39
<i>Georgia</i>	An early, bright, orchid free flowering pink. Good.....	.19
<i>Geo. J. Triboulet</i>	Black violet, dark red purple. Scented.....	.49
<i>Germain Perthuis</i>	Rich violet purple. Refined, fragrant.....	1.29
<i>Germanica</i>	The old "Blue Flag." Early and free flowering.....	.07
<i>Gertrude</i>	Early, deep blue, sweet scented, long in flower.....	.07
<i>Glamour</i>	S. mauve; F. velvety black purple.....	.49
<i>Gleam O'Gold</i>	Lavender tinged gold. New and very tall.....	.19
<i>Glitter</i>	Golden yellow, chestnut brown. Fragrant. Good.....	.14
<i>Glory of Hillegom</i>	Blue toned bicolor. Foliage large.....	.07
<i>Glory of Reading</i>	S. deep blue; F. royal purple. Fragrant.....	.19
<i>Glowing Embers</i>	Violet and purple inclosing orange center.....	.79
<i>Gold Crest</i>	Blue toned lavender, conspicuous golden beard.....	.19
<i>Golden Glory</i>	S. arched pinard yellow; F. Baryta yellow.....	1.69
<i>Golden Harvest</i>	The only June and fall blooming yellow.....	3.00
<i>Golden Promise</i>	Good yellow, bronze veins at throat.....	.58
<i>Gold Imperial</i>	Bright, clear uniform rich yellow coloring.....	.29
<i>Gov. Hughes</i>	Red violet. Large yellow beard. Scented.....	.14
<i>Gracchus</i>	A yellow and red bicolor, orange beard.....	.07
<i>Grace Sturtevant</i>	Dark red brown and violet carmine.....	6.99
<i>Graminea</i>	Red toned dwarf for Rock Gardens. Sweet scented.....	.29
<i>Grandiflora</i>	Light lavender, tall, late and very fragrant.....	.20
<i>Grapta</i>	Yellowish brown, distinctive coloring.....	.19
<i>Griselda</i>	S. grayish; F. raisin purple. Distinctive	1.39
<i>Grisette</i>	S. brown shot violet; F. silky metallic blue.....	1.69
<i>G. W. Peake</i>	Yellow bronze; velvety maroon. Fragrant.....	.14
<i>Gypsie Queen</i>	Honey yellow; black maroon. Tall, strong.....	.07
<i>Halfdan</i>	Intermediate early creamy yellow. Scented.....	.10
<i>Halo</i>	Blue-violet bicolor. Scented. Large flower.....	.19
<i>Harbor Lights</i>	Dwarf. Finest soft yellow.....	.79
<i>Harpalion</i>	S. lavender; F. lavender blue. Orange beard .....	.24
<i>Harriet Presby</i>	Tallest violet pink. Sweetly scented, striking.....	.29
<i>Heart O' Gold</i>	Lavender blue, clear soft yellow at throat .....	.19
<i>Hector</i>	S. brownish yellow; F. brownish red .....	.14
<i>Helge</i>	A charming yellow. Early, intermediate. Scented.....	.14
<i>Her Majesty</i>	Rose pink, F. veined bright crimson. Scented.....	.07
<i>Hermoine</i>	Blue toned lavender.....	.39
<i>Hermosa</i>	Finely formed satiny texture lavender pink .....	.29
<i>Hiawatha</i>	S. rosy lavender; F. pansy-violet. Floriferous.....	.14
<i>Hippolyta</i>	Lavender-violet self. Exceptional smooth substance .....	.19
<i>Honey Boy</i>	New break in color in Dwarf. Iris. Fragrant.....	7.50
<i>Honeydrop</i>	Lemon brown, to red brown over yellow.....	19.29
<i>Honorabilie</i>	This variety has made gardens beautiful always .....	.07
<i>Hugo</i>	A pink toned self. Very pleasing.....	.14
<i>Hussard</i>	An unusual deep toned blue self. Excellent.....	.19
<i>Ideal</i>	S. pure blue; F. rich royal blue.....	.29
<i>Iduna</i>	S. delicate cream; F. violet blue.....	.44
<i>Ignacite</i>	Blue toned bicolor. Very pleasing.....	.07

Igouf—Large, good form, presenting a slaty violet effect.....	.14
Imperator—Similar to Ed. Michel but larger. Richer scented.....	.19
Inca—A yellow pink to red toned bicolor.....	.23
Indian Chief—Beautiful rich violet red. Floriferous.....	9.29
Ingeborg—White, orange beard, early. Delicately fragrant.....	.07
Inner Glow—Ivory tinted, reticulated with orange .....	.29
Innocenza—Pure ivory white; veining at throat. Scented.....	.19
Iris King—Rich. S. old gold; F. garnet-brown, edged yellow.....	.07
Irma Pollock—S. Magenta; F. velvety violet carmine.....	11.09
Iroquois—S. smoky lavender; F. black-maroon. Tall.....	.14
Isolene—Blended buff, cinnamon yellow, violet. Fragrant, tall.....	.19
Ivanhoe—Blue toned bicolor.....	.14
Ivorine—Creamy white, delicate and much liked.....	.14
Jacquesiana—Brown tones. Many blossoms. Fragrant, rich.....	.07
Jacqueline Gillot—Soft lavender, violet. Exquisite .....	.29
Jacquard—S. dark mauve; F. reddish violet purple	5.99
Jane Williamson—Pink pastel, gold and maroon.....	.89
Jean Chevreau—S. primrose yellow; F. cream edged red.....	.19
Jeanette May Kennedy—S. ruffled pink; F. deep red purple .....	.50
Jeanne D'Arc—White delicately edged blue, Scented, pleasing.....	.07
Jennett Dean—Soft, iridescent lavender. Fragrant.....	.19
J. J. Dean—S. bright blue; F. uniform rich purple.....	.29
Joseph's Coat—Bud sport of Honorable. It has a varying color habit with combinations of white, maroon, violet, yellow and lilac. Intensely interesting.....	5.00
Juanita—S. and F. clear blue violet. Tall, large, fragrant.....	.07
Jubilee—Light buff margined dark copper. Fragrant.....	.48
Julia Marlowe—S. violet; F. raisin-purple. Fragrant. Stately .....	.39
Jumbo—Violet; purple, brown veins at throat. Strange.....	.99
Kaleidoscope—A bud sport of Honorable. It has a habit of breaking up the maroon color of the falls into stripes, stippling, blotches and other formations of maroon and yellow. I have literally examined thousands of falls of this bud sport and no two of them had the same color pattern. By shaking the colored glass in a kaleidoscope you change the design. Hence this new bud sport is appropriately given the name "Kaleidoscope."	50
Kalos—S. and F. white, veined pale rose, yellow beard.....	.29
Kashmir White—Large white of crepy substance. Scented.....	.48
Katherine E. Lees—White and Lavender. Fragrant.....	.14
Kathleen—Soft rose-lilac self. Very pleasing; worth knowing.....	.14
Kathryn Fryer—S. straw yellow; F. violet carmine. Fragrant.....	.19
King Juba—Large flowered variegata. A good one.....	11.19
King Karl—Creamy, dotted reddish brown. Ruffled. Scented.....	.49
King Tut—S. brownish; F. velvety glowing red. Admired.....	2.99
Klamath—S. deep bronze; F. deep prune purple.....	35.00
Knysna—S. clear deep yellow; F. deep velvety red-brown.....	.07
Kochi—Rich, silky dark red purple. Early. Scented. None better.....	.07
Labor—Color effect, burnished red copper. Beautiful.....	1.49
Lady Foster—Lavender-violet. Large, opalescent, fragrant.....	.39
Lady Seymour—Very free flowering. Orchid, old rose veining.....	.07
L'Aiglon—Rich bronzy red bicolor. Late. Excellent.....	.99
Lancelot—A blue toned self with pinkish sheen .....	.14
LaNiege—A well formed cream white flower. Fragrant.....	.19
Late White—There's a place for a white late Iris.....	.07
L. A. Williamson—S. and F. velvety violet purple. Scented.....	.07
Leda—Pink to red toned with feathered petals.....	.14
Le Grand Ferre—Soft pink with buff undertone .....	.49
Leonato—Very fine silvery blue bicolor. Fragrant .....	.39
Leonidas—Lavender-violet, bright orange beard. Tall.....	.19
Leopold—Dwarf. Blue purple. Also blooms in fall. Scented.....	.10
Leota—White. Blooms for Memorial Day. Scented. Valuable.....	.19
Lepinoux—S. aniline blue; deep pinkish purple.....	.19
Lerema—Dark red purple. Perfect branching .....	.19
Lewis Trobridge—S. violet; F. blue-violet. Rosy effect. Large.....	.14

Lodestar—S. lemon chrome; F. velvety claret brown.....	2.89
Loetitia Michaud—Labelia blue. Incomparable beauty.....	.89
Lohengrin—Uniform mauve violet. Ruffled, good, fragrant....	.07
Loreley—S. yellow; F. raisin purple. Showy. Sweetly fragrant.	.07
Lord Lambourne—Medium deep pink lavender. Rare shape....	.48
Lord of June—Blue, lavender-violet. Large, showy, fragrant....	.19
Los Angeles—A white plicata lavender toned. Fragrant.....	3.69
Loudon—S. soft amber yellow; F. white flushed amber.....	.49
Loute—Pink toned bicolor. You will like it.....	.19
Lowell—A blue toned red Iris. Worth a trial.....	.19
Lustre—A bright red late Intermediate. Free flowering.....	.29
Lycanea—S. snow white; F. deep purple edged white.....	.19
Madcap—S. light lavender; F. blue purple. Many blooms.....	.07
Mady Carriere—S. Plumbago blue; F. ageratum blue.....	.19
Magenta—Rich pinkish red. Unique and splendid.....	4.49
Magnifica—S. hortense-violet—; F. phlox-purple, fragrant....	.29
Majestic—Mauve to rich velvety raisin purple.....	.39
Major—Deep blue purple, white veins in throat.....	.14
Ma Mie—S. and F. white, frilled violet. Good. Fragrant.....	.14
Mandaliscae—Early blue toned self. Sweet scented. Desirable.	.14
Margaret Moor—A red toned self. Attractive.....	.14
Marjorie Tinley—Blue toned lavender. Refined and beautiful..	.48
Marocain—Dwarf. S. Dark violet; F. almost a purple black..	.29
Marsh Marigold—A yellow blend. Very striking effect.....	.19
Mary Barnett—Top-notch blue lavender. Scented, wonderful.	.89
Mary Garden—Creamy, dotted, veined maroon. Fragrant.....	.07
Mary Gibson—S. bronzy old rose; F. old rose. Scented.....	.29
Mary Gray—Light hyssop violet. Very fragrant. Enchanting..	.19
Mary Orth—S. blue violet; F. flaring darker blue. Scented....	.29
Mary Williamson—S. ruffled white; F. deep violet. Fragrant..	.39
Matilda—Nearest blue plicata. An attractive variety.....	.59
Mauvine—A red toned bicolor. Large and attractive.....	.14
May Morn—Delicate pale lilac, suffused yellow.....	.19
May Rose—Pink toned self heavily veined lavender.....	.14
Medrano—Rich crimson purple. Late. Fragrant. Charming ..	.29
Melrose—Shades of lavender and purple. Floriferous.....	.34
Memory—Pale mauve with gold beard.....	.19
Mentor—S. rich rosy lavender; F. crimson purple.....	.39
Merlin—S. violet; F. rich red-purple. Large. Good substance..	.19
Mestor—S. bright violet blue; F. richest pansy violet.....	.39
Micheline Charraire—Magnificent white Iris, reticulated gold..	.99
Midguard—A yellow and pink blend. perfectly formed flowers.	1.99
Midwest—Ruffled, white, flushed and edged purple.....	.19
Midwest Pride—Rich velvety reddish to blackish purple.....	11.09
Mikado—Blue and pink toned bicolor.....	.14
Mildred Presby—S. pink white; F. rich velvety rose purple....	.49
Milky Way—Clear white of fine substance and poise.....	.39
Minnehaha—S. straw yellow; F. veined red. Fragrant.....	.19
Mirage—A yellow toned blend. Liked by everybody.....	.14
Miranda—Bluish violet, metallic sheen. Early, tall, stately....	.19
Mirasol—A glorious clear bright yellow	6.49
Miss Eardley—S. yellow; F. red lavender. Excellent in mass..	.07
Mist—A blue Iris from Foster. Loved everywhere.....	.14
Mithras—Yellow, wine red, veined white. Scented, distinct....	.07
Mlle. Schwartz—Light pink lavender. A fascinating Iris.....	.29
M. McCord—Blue toned bicolor. Fragrant. Always beautiful..	.19
Mme. A. Chateney—Pink and yellow blend, yellow beard.....	.39
Mme Boullet—White with feathered petals.....	.69
Mme Cecil Bouscant—Orchid pink. English highest award 96% ..	.99
Mme. Chereau—Prized since 1844. White, frilled blue. Ruffled.	.07
Mme. Cheri—Violet; pink and yellow undertone. Pleasing color.	.19
Mme. Chobaut—S. creamy edged wine; F. same. Scented.....	.14
Mme. De Sevinge—White edged pink lavender. Beautiful.....	.19
Mme. Durrand—Yellow blend. Chocolate. Silky texture.....	.99
Mme. Gaudichau—Rich velvety violet purple. Scented.....	.24

Mme. Henry Cayeux—Reddish violet, dark crimson. Rich.....	.29
Mme Vernoux—Bright blue and violet purple bicolor.....	.14
Moa—S. pure violet; F. deep violet purple.....	.89
Moliere—S. violet blue; F. velvety violet. Scented. Large.....	.19
Monhassen—Pink toned bicolor. Not large but interesting..	.14
Mons Arnal—Delicate blend of yellow, mauve violet and rose..	.59
Mons Hubert—Lovely violet and blue bicolor.....	.14
Monsignor—Deep velvety, brownish purple. Fragrant. Late..	.07
Montazuma—S. golden yellow; F. yellow, white veined purple.	.14
Monterey—A new color. Dark bronzed red-violet.....	4.99
Montour—Exquisite effect in pink and brown.....	2.29
Moonlight—Giant silvery white. Early. Fragrant.....	.49
Moonstone—Soft luminous blue. Pleasing. Fragrant.....	.19
Morning Splendor—S. violet; F. rich velvety purple. Fragrant.	.39
Mother of Pearl—S. and F. pearly lavender. Scented, stately.	.14
Mrs. Alan Gray—Delicate purplish lilac. Desirable. Fragrant.	.14
Mrs. Andrist—S. white; F. rich velvety purple. Fragrant.....	.19
Mrs. A. S. Hoyt—S. purple; F. white, edged violet. Good....	.39
Mrs. Chas. Pearson—S. pale mauve; F. deeper mauve tinted..	.39
Mrs. Christman—Red toned self. Fragrant. Popular.....	.19
Mrs. Curtis—A yellow toned blend. Fragrant. Very good.....	.19
Mrs. Cuthbertson—Rose, apricot and crimson.....	.29
Mrs. Dugdale—A blue toned yellow. Deserves a place.....	.14
Mrs. Edward Harding—S. violet purple; F. black violet purple	.69
Mrs. H. Darwin—S. and F. white, veined purple. Fragrant....	.07
Mrs. Hetty Matson—Bronze purple and crimson purple.....	.29
Mrs. H. F. Bowles—S. brown gold; F. brilliant brick red....	.24
Mrs. Iltis—Blue toned self. A wonderful Iris.....	.29
Mrs. Kingscote—Pink to red toned. Wanted when seen.....	.14
Mrs. Marion Cran—A brilliant light rose.....	.75
Mrs. Neubronner—Beautiful deep golden yellow. Effective....	.07
Mrs. Rapp—Yellow self, pinkish. Fragrant. A nice bloom....	.19
Mrs. Tinley—Blue toned lavender purple with golden blotch.	.19
Mrs. Valerie West—S. Lavender bronze; F. rich crimson brown	7.50
Mrs. Walter Brewster—Light toned lavender, veined brown..	.19
Mrs. Wicht—A fine yellow bicolor. Much in demand.....	1.90
Mt. Penn—A reddish tone rose purple, orange beard. Fragrant.	.19
Nadine—Blue toned and beautiful. A good grower.....	.19
Nancy Orne—Delightful red purple with fawn-pink effect....	.19
Naomi—Bright lilac, gleaming dahlia-carmine .....	.69
Nathalis—Has a very lovely soft pink effect.....	.19
Navajo—Yellow, veined velvety burnt lake. Scented, vigorous.	.14
Nebraska—Apricot yellow, ruffled. One of the best.....	1.69
Negus—Dwarf. Bright violet with deeper falls.....	.33
Nehawka—Darkest blue purple plicata. A wonder.....	1.49
Neptune—Mauve and pansy violet. Fragrant. Good.....	.14
Nibelungen—S. yellow; F. maroon edged lighter. Handsome....	.07
Nimbus—Fragrant, beautiful. Tall, stately, violet-purple....	.58
Nine Wells—S. violet; F. deep purple. Fragrant. Tall.....	.14
Niobe—Dwarf. Deep blue purple with blue beard.....	.29
Nirvana—Lobelia violet with orange beard. Vigorous.....	.14
Nokomis—S. pale lavender; F. violet-blue. Attractive.....	.07
Nuee D'Orage—(Storm Cloud) Delicate blend blue lavender	.14
Nymph—Empire yellow intermediate. Early, beautiful.....	.59
Odaroloc—A pure soft mauve. An outstanding Iris.....	.59
Odoratissima—Pink toned self. Fragrant.....	.14
Old Gold—A fine yellow plicata. An unusual color .....	.94
Old Ivory—Soft "Old Ivory," bright orange beard.....	.39
Oliver Perthuis—Velvety pansy violet. Fragrant, large, late.	.19
Omaha—This is the nearest to red, bright orange beard.....	1.25
Opal—Light pink lavender. Everybody likes it.....	.39
Opera—Rich violet purple. Sweet scented. Very popular.....	.19
Ophelia—S. golden heliotrope; F. same with coppery margin	1.39
Oporto—Almost a red-purple self with orange beard. Late...	.14
Orange Queen—Dwarf. Most beautiful yellow Iris. Fragrant..	.19

Oriental—S. blue shading red; F. rich royal blue. Orange beard	.14
Oriflamme—Dark lavender. Large beautiful flower. Fragrant...	.14
Orion—S. soft violet; F. plush-like blackish violet.....	.99
Othello—Deep blue purple. A color liked by many.....	.07
Otoe—Deep red purple. Much in demand.....	.69
Our King—Fine pink with deeper veined falls.....	.19
Pacquita—A red toned bicolor tinged yellow.....	.14
Parc de Neuilly—Uniform dark violet. Late. Fragrant.....	.14
Pauline—A very good red purple Iris. Scented very sweetly....	.14
Parisiana—White thickly dotted and shaded purple. Unusual.	.14
Peacock's Eye—Yellow blend with bright eye. Fragrant.....	.19
Peau Rouge—Coopery red; bronzy blood red. Distinct coloring	.59
Peerless—Rich glowing mahogany red effect.....	1.49
Perfection—Velvety dark madder violet bicolor, orange beard.	.07
Perlalonna—Blue toned lavender. Tall, well branched.....	.29
Phyllis Bliss—A light lavender pink. Very large flower.....	.14
Pink Pearl—Delicate clear tints of mallow pink to apricot.....	.29
Pioneer—Rich red purple, large, good form. Fragrant.....	.49
Plumed Knight—White, edged with pink on S. and F.....	.34
Plumeri—Pink to red toned blend. An old and valued variety.	.14
Pocahontas—Frilled petals, white bordered lavender. Fragrant.	.14
Polaris—Litho purple, conspicuous orange tipped beard.....	.29
Pont A. Mousson—Ruffled rosy buff; F. rich violet.....	.19
Porsenna—S. bronze; F. rich violet. Fragrant. Gorgeous.....	.14
Powhatan—Rose-violet to purple shaded crimson. Desirable...	.14
Prairie Gold—The darkest yellow in existence. Large, late.....	.59
Preident Thiers—Blue tone blended bicolor. Splendid color....	.07
Primavera—Very large pale yellow. Early. Fragrant. Brilliant	.29
Primrose—A deep clear yellow. Wonderful form.....	.49
Prince Lohengrin—Light pink lavender.....	.39
Prince Victor—Early blue toned bicolor. Very pleasing.....	.14
Princess Beatrice—Violet-blue, upstanding and fragrant.....	.07
Princess of Teck—A blend of red and yellow. Charming.....	.07
Princess Victoria Louise—Yellow-violet. Blooms freely.....	.07
Prosper Laugier—Very handsome rich brown-toned Iris. Good	.07
Prospero—Lavender, violet brown. Desirable. Scented. Large...	.19
Proteus—Gigantic bright blue of silky texture.....	.19
Pseudacorus—(Water Iris) Bright golden yellow. Ornamental	.07
Purissima—Pure white, good size, poise and texture.....	2.99
Purple and Gold—Violet. Beautiful golden beard. Fragrant...	.19
Purple Haze—A French gray self. Large. Different.....	.79
Quaker Lady—Pleasing blend of blue, buff, yellow. Scented...	.07
Queen Alexandra—Purplish lilac. Orange beard. Scented.....	.07
Queen Caterina—A great Iris, lavender-violet. Scented.....	.19
Queen Flavia—Soft toned yellow blend. Intermediate.....	.19
Queen of May—S. and F. fine rose lilac, pink. Fragrant.....	.07
Ragusa—S. pansy purple; F. blackish red purple. Bold.....	1.39
Rajput—Large bright heliotrope violet self.....	.19
Rameldo—Brownish petunia violet. Unusual .....	.24
Rameses—New blend. S. light russet; F. tourmaline pink.....	3.98
Ramona—Petunia violet, orange buff blend. Fragrant. Good..	.19
Red Cloud—S. lavender-bronze; F. maroon crimson. Scented.	.14
Red Cross—Yellow toned blend veinated maroon.....	.19
Red Wing—S. light brown; F. dahlia carmine. Beautiful.....	3.98
Rene Cayeux—S. white; F. crimson violet. Large. Late.....	.49
Rene Denis—S. coppery mauve; F. old rose. Distinctive.....	1.69
Reverie—S. buff flushed pink; F. deep red.....	.49
Rhea—A lovely blend of mauve and gold.....	.74
Rheingauperle—Soft orchid pink tone. Orange blossom scent.	.49
Rhein Nixe—S. white; F. pansy-violet. Large, late. Scented..	.14
Rheintraube—Brilliant very blue bicolor. Late.....	.19
Ringdove—S. deep lavender to olive lake; F. lavender violet..	.07
Rita—A clear blue purple self of good size.....	.24
Robert W. Wallace—Richest violet and black purple. Fragrant	.79
Rodney—A very blue toned vigorous variety. Free flowering...	.14

Romeo—S. citron yellow ; F. lilac V-shaped center. Unique . . . . .	.19
Romola—Deep pink lavender bicolor. Scented. Beautiful . . . . .	.79
Rosa Bonheur—S. crystalline yellow; F. overlaid lavender . . . . .	.99
Rosado—A lovely clear soft pink. Tall . . . . .	.39
Rosalba—A brilliant deep rose. Effective . . . . .	.24
Rosedale—A finely colored clear blue self . . . . .	.14
Roseway—Deep pink lavender. Fragrant. Orange beard . . . . .	.19
Rose Madder—Brilliant rose madder, velvety falls . . . . .	.39
Rose Unique—Early deep pink. Good for massing. Scented . . . . .	.07
Rota—Carmine red, ruffled velvety petals . . . . .	.29
Rotorua—Lavender to deep blue. Delightful coloring . . . . .	.14
Royal—Intermediate. S. rich blue; F. reddish purple . . . . .	.14
Ruby Perry—Tall, palida station, rose purple color . . . . .	.19
Ruth Pfeiffer—White and delicate lavender. Fragrant . . . . .	.19
Sacramento—White, edged red purple, golden beard	10.99
San Diego—Dark velvety blue purple bicolor. Immense	5.49
San Francisco—White edged with lavender. Largest plicata	3.40
San Gabriel—Lovely soft rosy mauve. Fragrant . . . . .	.49
San Luis Ray—S. reddish violet; F. velvety pansy purple	1.99
Santa Barbara—Light toned blue lavender. Beautiful. Great . . . . .	.70
Savignian—S. bluish-violet; F. pansy-violet. Orange beard . . . . .	.07
Seminole—Best of all the red-purples; rich. Scented. Showy . . . . .	.19
Shasta—A gigantic new snow white. Distinct	1.49
Shekinah—S. and F. pinard yellow. Orange beard. Scented . . . . .	.14
Sherwin-Wright—Bright golden yellow, free flowering, good . . . . .	.07
Shrewsbury—Rose bronze and purple. Fragrant. Brilliant . . . . .	.19
Silverado—S. silvered lavender; F. Plumbago blue . . . . .	.24
Silver Ribbon—A delightful new pink toned Iris . . . . .	.39
Simonne Vaissierie—Silky white, brilliant aniline blue . . . . .	.24
Simplicity—Pink to red toned. The petals are feathered . . . . .	.48
Sindjha—Deep lavender and buff to violet. Fragrant . . . . .	.19
Sir Galahad—S. and F. pansy violet. Tall, large, fragrant . . . . .	.59
Snow White—Snow white, with soft green markings	1.49
Soledad—Intermediate. Amber yellow blooms . . . . .	.24
Solferino—A lilac-red self attractive . . . . .	.89
Solona—S. lemon yellow; F. rich Bordeaux. Good variegata . . . . .	.14
Sonato—S. olive buff; F. pale lilac, an outstanding blend . . . . .	.99
Sonoma—An interesting variation in the yellow group	1.39
Squalens Veil Or—Yellow toned blend. Old variety . . . . .	.14
Stamboul—S. lavender blue; F. dark lavender blue . . . . .	.19
Steepway—Blended pink, tan, lavender. Fragrant. Good . . . . .	.19
Sussanne Autissier—Blue purple bicolor. Fragrant. Beautiful . . . . .	.29
Sunset—S. like gold cloth; S. same suffused blue. Scented . . . . .	.19
Susan Bliss—Exquisite and delicate shade pale lilac rose . . . . .	.29
Swatara—Lobelia blue shot brown. Fragrant. Artistic . . . . .	.14
Swazi—Velvety pansy violet. Sold in 1924 for \$75, now . . . . .	.75
Sweet Lavender—Lavender with pink flush. Ruffled. Fragrant . . . . .	.19
Syphax—S. pale violet; F. deep crimson-purple. Free flowering . . . . .	.14
Taffeta—Has appearance of changeable blue and gold . . . . .	.19
Taj Mahal—Pure white, though occasionally lightly veined . . . . .	.29
Tamar—S. lilac; F. rose-lilac. Good form. Lovely color . . . . .	.14
Tecumseh—S. clouded buff; F. smoky-violet. Tall . . . . .	.14
Tendresse—A magnificent blue toned bicolor. Large foliage . . . . .	.39
Tenebrae—Bluish violet to rich pansy violet. Early . . . . .	.39
Thecla—S. clear bright mauve; F. bright purple. Late . . . . .	.29
Theseus—Pure white, deep golden veinings on falls . . . . .	.69
Tineae—Medium blue shaded lilac. Sweetly scented. Desirable . . . . .	.19
Titan—Gigantic, striking, violet, blue purple . . . . .	.69
Tom Tit—A dark blue toned iris from Bliss of England . . . . .	.19
Toreador—A yellow toned bicolor, maroon veining . . . . .	.14
Trianon—Pale buff touched rose. Distinct delicate color . . . . .	.14
Tristram—Nearest black and white. S. white; F. blue black . . . . .	.19
Troades—Old rose, red purple. Large flower . . . . .	.19
Troost—Beautiful rosy pink. Large, tall, brilliant . . . . .	.19
Tropic Seas—Rich, velvety, blue-purple. Large, fragrant . . . . .	.49

Trostringer—Tall light pink.	Lovely and enchanting.....	.59
True Charm—White margined blue lavender.	Frilled. Scented.....	.29
Tunisea—Similar to Quaker Lady and Igouf but larger.....	.14	
Turco—S. rosy-lilac; F. bronze-yellow.	Graceful. Scented.....	.14
Tyrean—Deep richly bronzed claret.....	.49	
Ute Chief—Similar to Alcazar but larger.....	.19	
Valencia—S. and F. bright orange-buff.	Distinct new color.....	.49
Valery Mayet—Rich and distinctive red color tone.	Tall.....	.14
Van Cleve—Rich dark blue, beautiful velvety falls.....	1.29	
Van Dyck—Ageratum blue; F. bright violet purple.....	.99	
Vega—S. brownish yellow; F. brownish maroon.....	.69	
Versicolor—(Water Iris) Light blue. Grows wet or dry.....	.07	
Vert Galante—S. coppery fawn, vivid garnet-red.....	33.33	
Vesper Gold—Distinct yellow with soft violet flush.....	.49	
Victorine—S. white shot blue; F. very deep blue.....	.14	
Vingolf—S. creamy yellow; F. velvety violet edged yellow.....	.24	
Virginia Moore—S. and F. bright chrome yellow.	Good. Tall.....	.14
Waconda—S. deep fuchsia red; F. rich velvety carmine.....	7.00	
Walhalla—S. lavender; F. velvety purple.	Intermediate. Early.....	.07
Wambliksa—A fine large white, pale yellow beard.....	16.19	
Warrior—A dark blue toned Iris from Miss Sturtevant.....	.39	
W. C. Kennedy—Color of Iris King, shape of Ambassadeur.....	5.00	
Wedgewood—A blue toned lavender of wonderful value.....	.49	
White Knight—A dependable pure white.	Sweet scented.....	.14
White Queen—Snow white flower.	Early. Long blooming season.....	.24
Wild Rose—Light pink lavender.	Fragrant. A great beauty.....	.24
William Mohr—Lilac, veined manganese.	Interesting.....	2.29
Windham—S. soft lavender pink; F. darker shade veined.....	.14	
W. J. Fryer—S. ochre; F. dark purple flushed blue.	Scented.....	.19
Woodland—Bright Chinese violet self.	Gigantic.....	.99
W. R. Dykes—Gigantic yellow with lavender splashes.....	33.33	
Wyomissing—Soft deep rose.	Pink effect. Fragrant. Good.....	.14
Yellow Moon—The most charming light soft yellow.....	.49	
Yeoman—S. clear bluish-violet; F. deep violet-blue.....	.29	
Yvonne Pelletier—Skyblue, Floriferous, of delightful texture..	.19	
Zada—Very free flowering white.	Late.....	.39
Zaharoon—Blend of amber, buff, violet and rose.....	39.29	
Zanardelle—Blue toned self.	Good form. A charming flower.....	.14
Zouave—Canary with margins and splashings of lavender.....	.19	
Zulu—S. lavender violet; F. blackish violet.	Fragrant. Late.....	1.49
Zua—Early, lilac-white.	Crinkled like crepe paper. Scented.....	.19
Zwanenberg—A yellow blend.	Early. Fragrant. Unique.....	.10

All plants are sent postpaid direct to your mail box. You know just what they cost you. Remember this when comparing prices.



YOUR CHANCE

Iris plants by the hundred for your mass plantings or to produce flowers and plants for sales at stores, hotels or roadside markets. Aurea, Azure, Baby Blue, Celeste, Cherubim, Claret, Flavescens, Fairy, Germanica, Gypsie Queen, Glory of Hillegom, Honorabilie, Her Majesty, Ingeborg, Iroquois, Jacquesiana, Gen. De Wett, Kochi, Late White, M. Chereau, Madcap, Mary Garden, Miss Erdley, Loreley, Nibelungen, Nokomis, Prosper Laugier, P. V. Louise, Queen Alexandra, Cottage Maid. Not less than ten of a variety nor less than one hundred to each order. \$3 per 100 labeled and postpaid. You will be pleased.

COLOR COLLECTIONS

The following fourteen offers are great bargains in choice Iris plants. Each group costs only one dollar. Every plant is true to name and labeled. All plants postpaid.

No. 1—Early for Decoration Day	Gen. DeWett Kochi Archeveque Imperator Opera Alcazar Crimson King Seminole	Jacquesiana Nibelungen Fryers Glory
Germanica Florentina Ingeborg Helge Walhalla Mme. Gaudichau Rose Unique Firmament Cluny Ivorine		No. 10—White Taj Mahal White Knight White Queen Leota Florentina Mrs. H. Darwin Ingeborg Ivorine
No. 2 Very Late	Aurea Helge Sherwin-Wright Foster's Yellow Shekinah Virginia Moore Gold Imperial Queen Flavia Halfdan	No. 11 Variegata Honorabilie Loreley Miss Eardley P. V. Louise Iris King Gypsie Queen Mrs. Kingscote Toreador W. J. Fryer Fro Mrs. W. J. Fryer
No. 3—Light Blue	Dream Kathleen Wyomissing Georgia Phyllis Bliss Her Majesty Cherubim Queen of May Powhattan Mrs. Alan Gray Rose Unique	No. 12 Pastel Shades Mme. Cheri Quaker Lady Sunset Squalens Veil Or. Afterglow Eldorado Ramona
No. 4—Dark Blue	B. Y. Morrison Fairy Joan D'Arc Mme. Chereau Balladonna Ma Mie Pocahontas True Charm Mme. Chobaut	No. 13 Dwarf Iris 3 Orange Queen 3 Barbara 3 Cyanea 3 Leopold 3 Pumila
No. 5—Red Purple	No. 9—Brown and Red Tones L. A. Williamson Ambassador Medrano Col. Candelot Valery Mayet Prosper Laugier	No. 14 Six orders selected from above orders only \$5.
Caprice Claret		

In case you already have some varieties in above collections you may select as substitutes from the following: Camelot, Lohengrin, Mithras, Mme. Chobaut.

WHY PAY MORE?

The World's Best Color Collection 26 Superior Varieties of Bearded Iris Labeled and Postpaid for only \$5.

Every Variety a Prizewinner.

Six years ago I paid Mr. Lee R. Bonnewitz \$20 for one "Mother root" of Ambassadeur. It was the first money I spent for Iris. Ambassadeur has proved a "best seller" and even today, as a single plant, a garden clump or a landscape plot it is a world beater.

And of equal merit in other colors come the stately Mme. Gaudichau, the glorious Morning Splendor, the brilliant Apache, the gigantic Lord of June and the rest of the choice selected collection.

No such a riot of gorgeous colors produced by such upstanding vigorous plants was ever before offered for so little money.

All the colors, shades, tints and hues of the Rainbow are represented in this marvelous group, from the glistening pure white of White Knight to the rich velvety black-purple of Kochi.

You will honor and beautify your Garden with this wonderful World's Best Color Collection of 26 varieties of Superior Iris, labeled and postpaid for only \$5. Obey that impulse and send your order today. Thereby is Joy, Health and Profit.

Afterglow; Alcazar; Ambassadeur; Apache; By Morrison; Col. Candelot; Dalila; Dr. Chas. H. Mayo; Fro; Gold Imperial; Isolene; Kochi; L. A. Williamson; Lord of June; Mme. Chobaut; Mme. Gaudichau; Monsignor; Morning Splendor; Mother of Pearl; Prosper Laugier; Seminole; Shekinah; True Charm; White Knight; Zouave.

NEW IRIS

The marvelous development of the Iris has come so quickly that the child born when the first real interest was shown would not yet be a voter. This quick work has been accomplished by enthusiastic growers of Iris seedlings from gathered seed. Many of the choice varieties have resulted from the hybridizers skill while others have resulted from seed produced by some insect carrying pollen from one flower to another. A seed may produce a prize winner variety or it may be worthless. No one can tell. It is the uncertainty, the chance and the excitement together with the great promise of something good or superior that gives to the growing of Iris seedlings its zest and its intense interest. Suppose you should secure from your seedlings an "honest to goodness" real pink or a real red or a new break in color or an Iris with an especially delightful fragrance. All the Iris lovers in the world—a great multitude—would be coming to you for plants and you would be finding yourself on easy street. Then again you might fail completely. There is no guarantee of success. Growing Iris seedlings is a gamble, chance, yet some one has produced all the named varieties in commerce. Thousands of dollars have been made on new varieties of Iris. And while some growers have not succeeded in producing a prizewinner, they have succeeded in filling their own garden with beautiful flowers, for a good percentage of seedlings are more or less attractive.

IRIS SEED

In response to numerous requests I have saved a quantity of Iris seed, gathered from such outstanding varieties as Seminole, Red Wing, Pioneer, Alcazar, Parc De Neuilly, and others and offer the seed at 25 cents; 50 cents and \$1. per packet. The dollar packet contains three times as many seeds as the 50 cent packet and the 50 cent packet contains three times as many seeds as the 25 cent packet. Sent pospaid. Try your "luck". Luck is an opportunity coming your way. Don't let it escape.

JAPANESE IRIS

It is three o'clock of the morning of the 28th of July. I am writing out the last lines of this booklet before handing the "copy" over to the printer. On the table in front of me is a large bouquet of Gold Bound and Mahogany Japanese Iris.. They make a beautiful picture as the electric light brings out their colors. Their golden throats sparkle with metallic lustre, reminding me that there is no yellow Japanese Iris. Yet every variety has yellow in its throat.

Japanese Iris not only prolong the Iris blooming season but they present a gorgeous, colorful setting to the garden picture.

They will grow in a more moist situation than the bearded Iris and like plenty of water while in bloom, but they do not like it in winter. They may be transplanted either in fall or spring and like a rich soil. I grow them successfully on a dry gravel soil.

The following list of Japanese Iris is quite complete and popular priced. Hundreds of satisfied customers have ordered my special collection of four splendid plants labeled and postpaid for \$1.—Mahogany, Blue, White and Lavender. Try your luck.

Agnes Reed —Sgl.—Mulberry purple with royal purple halo...	.59
Airship —Sgl.—Deep lavender-blue edged pink. Crepy.....	.99
Amethyst —Sgl.—Exquisite amethyst silky texture. Wavy.....	.69
Astare —Dbl.—Beautiful dark violet.....	.35
Azure —Dbl.—Immense wavy flowers of soft mauve blue.....	.39
Blue Danube —Dbl.—Deep indigo blue, violet shading.....	.39
Betty F. Holmes —Dbl.—Larger and superior to Gold Bound.	1.49
Betty Jean Childs —Sgl.—White, faintly splashed orchid.....	.49
Carlton Childs —Sgl.—White ground, dark blue halo, wide petals	.49
Caroline G. Childs —Sgl.—White veined blue violet. Frilled.....	.49
Catherine Parry —Dbl.—Blue overlaid rosy-red.....	.39
Cloudy Sky —Dbl.—White center, tipped with crimson and red.....	.69
Daisy Herrington —Sgl.—Pinkish-blue, veined with purple.....	.49
Day Dream —Sgl.—Pinkish lilac, veined violet blue. Lovely.....	1.49
Delight —Dbl.—Light blue, penciled white, yellow center.....	.49
Della —Sgl.—Light to pale wisteria violet.....	.29
Dominator —Sgl.—Dark grey ground overlaid with blue.....	1.39
Eclair —Dbl.—White veined blue, amber throat.....	.39
Eleanor Parry —Dbl.—Claret red, flamed white and blue.....	.49
Emperor —Orientallis, beardless deep blue.....	.19
Gold Bound —Dbl.—Pure white, large. One of the best.....	.30
Harmony —Sgl.—Oxide-blue, veined lilac-pink.....	.40
Jeannette Parry —Sgl.—White with lines of bluish violet.....	.30
Koki No Iro —Dbl.—Purple, edged blue, white lines.....	.39
Lilla Cox —Dbl.—Light blue, white veins in center.....	.39
Mahogany —Dbl.—Purpled mahogany red. Prettily crested. Large	.34
Mars —Sgl.—Reddish purple, striped and blotched white.....	.24
Martha Kemp —Sgl.—Deep lilac pink, brushed Venetian blue.....	.59
Mt. Hood —Dbl.—Light blue shaded darker, bright orange center	.49
Normandy —Sgl.—White, blue lines darting from yellow blotch	.99
Olympia —Sgl.—Blended rosaline pink and soft lavender.....	.99
Painted Lady —Sgl.—White, blotched purple with purple edge	.35
Rose H. Sheepers —Dbl.—Mauve gray, overlaid blue.....	.49
Schenley —Dbl.—Rose-red, center overlaid blue.....	.49
Taiheraku —Dbl.—Rich vinous purple, yellow blotches.....	.25
Talmauga —Pale blue, marked Venetian blue. Orange blotch	.69
T. S. Ware —Dbl.—Reddish violet veined white.....	.39
Venice —Dbl.—Lavender pink. A charming flower.....	.75
Violet Beauty —Sgl.—Pansy Violet, yellow blotch, edged blue.....	.35

SIBERIAN IRIS

These clumps of narrow green foliage are an ornament to any garden or perennial border. The two varieties giving greatest satisfaction are Perry's Blue and Snow Queen.

Emperor (Orientalis)—Beautiful dark blue.....	.19
Perry's Blue—Bright sky blue, lovely and unusual .....	.20
Snow Queen—Will grow in shade. Beautiful white.....	.20

WATER IRIS

A prominent Landscape Gardener wrote me asking if I could supply 8,000 water Iris for one of his customers. I replied that I could supply him with millions of these plants for I had possession of large meadows covered with them. His order for the 8,000 water Iris was filled and forwarded within two days.

Pseudacorus—Bright golden yellow. Leaves tall, graceful, ornamental.

Versicolor—Light blue. Both varieties will thrive also in dry soil.
Each 10 cents; 100 for \$5.; 1,000 for \$40.

How many, many people are cheered and encouraged to carry on by their devotion to a garden. The mental or physical ills which sooner or later catch us all can many times be alleviated or cured by caring for a garden. But it is during the period of convalescence that gardening is a great blessing. Read what Officer E. V. Ferranchini writes me: "I am a Naval Officer, disabled in the line of duty and unable to work, so for something to keep my mind occupied I take great pleasure in caring for flowers. I like Iris because they do not require the attention that other flowers do. When I am not feeling very good the sight of the Iris in bloom is a cheering tonic that money cannot buy. Every penny I spend has to be accounted for as my pension takes care of my mother and myself but does not allow any extravagance, but I do deny myself so that I can add more color to my Iris Garden."

"Just got out of hospital in March," writes Mrs. Hugo Thiessin of Keystone, Iowa, "so must do what I can to help meet the expenses, and have gone commercial selling Iris and am having fair luck. Sending to you for another hundred plants."

If the Iris plants now growing on my Iris Farm were in one continuous row and spaced one foot from each other, they would extend from the Iris Farm to miles west of the Mississippi River.

PEONIES

When you plant peonies, not only have you the benefit of their beauty, but those who come after you will also enjoy them. Peonies live for years, increasing in beauty and value from season to season.

Albert Crouse—Soft shell pink. Fragrant. Late.....	.50
Asa Gray—Salmon flesh dotted lavender.....	.50
Baroness Schroeder—Delicate flesh white. Fragrant.....	.50
Felix Crouse—Clear brilliant red. Midseason.....	.35
Festiva Maxima—Large, purest white. Early.....	.35
Karl Rosenfeld—Rich velvety crimson. Best.....	.60
Marie Jacquin—Delicate flesh tint. Midseason.....	.60
Milton Hill—Lilac-rose, tints of salmon-pink.....	.75
Mons. Jules Elie—Lilac-rose with silvery sheen.....	.60
Mons Martin Cahuzac—Deep purple garnet.....	1.75
Sarah Bernhardt—Soft pink. Midseason.....	.75
Therese—Soft pink. Excellent. Fragrant.....	1.25
The Queen—Single. Soft pink changing to white.....	.60

Special peony offer: one pink, one white and one red, labeled and postpaid for only one dollar.

PERENNIALS

Achillea—"The Pearl"	Double purest white	\$.20
Achillea—Tomentosa.	Beautiful yellow	.20
Arabis—Rock cress.	A very pretty white	.20
Aquilegia (Columbine)—	Mixed colors	.20
Auchusa—Rich gentian blue.	Good cut flowers	.20
Bachelors Button—Perennial.	Violet blue flowers	.20
Black Eyed Susan—	This perennial blooms profusely	.15
Boltonia—Single Aster-like	white flowers	.20
Canterbury Bells—	Will bloom in a half shady place	.20
Coreopsis—Rich golden yellow.	Valuable for cutting	.15
Dianthus—Sweet William.	Newport pink	.20
Dianthus Deltoides—(Maiden Pink)	Medium sized pink flowers especially suited for the Rock Garden	.20
Dicentra—Bleeding heart.	A fine old favorite	.40
Delphinium—Various shades of blue		.20
Dorenicum—Leopard's Bane.	Best early spring yellow	.30
Feverfew—A most useful summer cut flower		.15
Foxglove—Comes in various colors		.20
Gaillardia—Red brown, crimson, orange and vermillion		.15
Hardy Garden Heliotrope—	Produces showy heads of rosetinted white flowers during June and July, with delicious, strong heliotrope fragrance	.20
Helianthus—Perennial sunflower.	Cut flowers	.20
Hemerocallis—Dr. Regal.	Orange yellow. Fragrant	.25
Lathyrus—Hardy Sweet Pea.	Rose color	.20
Liatris—Gay Feather.	Long spikes rich purple	.20
Marguerite—Yellow, daisy like flower		.20
Monarda Didima—Here is a beautiful flower with more names than a crown prince. I have heard it called Fragrant Balm, Oswego Tea, Indian Plume, Mountain Mint, Bee Balm. But by whatever name Mondara Didima is called, its flower is unsurpassed in the intensity of its brilliant red color and it pungent fragrance. Even its leaves are fragrant		.20
Mullein Pink—Rose of Heaven.	Crimson flowers. Silvery foliage	.20
Peony—White, pink, red.	Blooms for years	.35
Phlox—Grows freely for years.	Mixed colors	.15
Pinks—Clove scented.	Blooms from May to November	.20
Poppy—Iceland.	Blooms early. Orange-scarlet	.15
Poppy—Oriental.	Large brilliant scarlet	.25
Pyrethrum—Painted Daisy.	White to deep red. Early	.20
Ranunculus—Double Butter Cup.	Bright golden yellow	.15
Salvia—Deep shade Gentian blue		.20
Shasta Daisy—Glistening white flowers		.15
Spirea Astilbe—Gladstone.	White plume. Use with peonies	.30
Sedum—Spectabilie.	Rose colored flowers in fall	.20
Tritoma—Torch Lily.	Gorgeous orange scarlet	.30
Viola—Jersey Gem.	Rich violet. Blooms eight months	.20
Viola—Apricot tinted orange		.25

GLADIOLUS BULBS

Rose Ash—Ashes of roses. Pink Wonder—Large light pink.
 Schwaben—Large yellow. Los Angeles—Pink. Herada—Deep mauve.
 Lily White—Pure white. Opalescent—Lavender pink. Scarlet Princeps—Large scarlet. E. J. Shaylor—Deep rose pink. Crimson Glow—Deep red. Freckles—Dull red with white spots. Theda—Pink, with yellow throat. Alice Tiplady—Rich orange saffron. Ming Toy—Deep buff.

Each 10 cents. Dozen 85 cents.
 Mixed from named varieties, 60 for \$1.

TULIP BULBS

Made up of good named kinds in a well balanced range of colors.

Doz. 60 cents 100 for \$3.50

Single Early, Double Early, Superb Darwin, May-flowering or Cottage, Exquisite Breeder and Parrot Tulips.

DELICIOUS STRAWBERRIES

Premier, Wm. Belt, Parsons Beauty,
Boquet, Big Joe, Dunlap

Plants are delivered postage or express charges paid by me. You know just what the plants cost you. Remember this in comparing prices.

50 plants 60 cents; 100 for \$1.00; 1,000 for \$8.00

Strawberry plants do best set in the spring or late in the fall.

COLUMBIAN RASPBERRIES

I have a good supply of Columbian tip plants strong and well rooted. They will be delivered to your mail box postpaid at the following prices.

25 plants for	\$ 1.00
50 plants for	1.50
100 plants for	2.50
1000 plants for	20.00

Black Raspberry plants same price as Columbian.

DROUGHT RESISTANT

The Iris is just about the only perennial flower that came unhurt through the severe drought of 1931. It gave full and beautiful bloom where some other perennials died out or were practically failures. I have many customers in hot dry sections of the western and south western states and they inform me that the Iris is the one successful perennial for them to use. Without question, the Iris is the universal flower for every climate and for every soil. Should your garden situation be on wet land, you can use the Japanese or the Water Iris. They also grow well on dry ground.

DISTANCE TO PLANT IRIS

No hard and fast rule can be offered, as distance apart must be controlled by conditions. If I wish to establish a "clump" as quickly as possible I set three Iris plants about four inches from each other in the form of a triangle. In planting out in the field the distance is usually 6 to 8 inches apart in the row and the rows 3 to 3½ feet apart. In forming beds or plots, the Iris are usually 8 to 10 inches apart.

Should you receive more than one copy of this Descriptive List, please hand to some lover of flowers. I would do as much for you. Thank you.

When you send your order please include the name and address of your flower loving friends who might be interested in this booklet.

Remember: All plants are sent to you POSTPAID.

MACEDON



A. B. Katkamier, Macedon, N. Y.

When in this locality on Sunday you are cordially invited to attend our Quaker Church service which begins at 10:30. The pastor is Rev. Arthur Hammond. (Mrs. Hammond is a first cousin of President Herbert Hoover. She has charge of the adult class in the Sunday School at 11:45.)

D I S T A N C E S

25 Geneva	11 Canandaigua	7 Palmyra	3 1/2 Macedon
18 Rochester	7 Manchester	6 Victor	9 Fairport